

16.00-16.15 Coffee Break

16.15 Preview of Irish Film Festa's special 1916 Event

16.30 Screening of the first episode of COLIN TEEVAN's new drama series for RTÉ, "Rebellion". This will be followed by Q&A with COLIN TEEVAN (Birkbeck, University of London).

18.00 Transfer to San Isidore's Franciscan Irish College

19.00 Readings from the Rising with Míchéal Mac Craith, John McCourt, Bobby McDonagh, Enrico Terrononi

19.45 Reception and Music by The Shire (founding members of Comhaltas Ceoltoiri Éireann Italia)

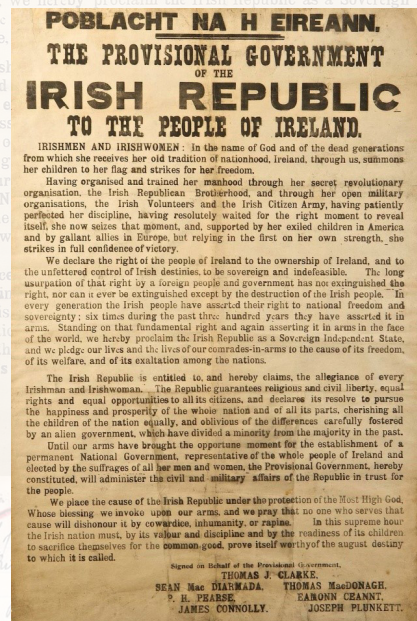
20.30 Conference Dinner

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Dipartimento di Lingue Letterature e Culture Straniere

Writing the Rising



Organised by:

Crisis - Centro di Ricerca Interdipartimentale per gli Studi Irlandesi e Scozzesi

Realizzazione tecnica:

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Sede del convegno

Sala Conferenze "Ignazio Ambrogio"
via del Valco di S. Paolo, 19
accesso anche da via Ostiense, 234
METRO B "MARCONI"

Realizzazione grafica: Centro Multimediale del dipartimento di Lingue Letterature e Culture Straniere

14-15 GENNAIO 2016

Sala Conferenze "Ignazio Ambrogio"
Via del Valco di San Paolo, 19
Roma

Wednesday 13 January

20.30 Conference welcome gathering

Venue: *Fiddler's Elbow*, via dell'Olmata, 43

Thursday 14 January

"Sala Ambrogio"

Dipartimento di Lingue, Letterature, e Culture Straniere
Via del Valco di San Paolo 19

9.15 Opening

MARIO PANIZZA, Rettore, Università Roma Tre

BOBBY McDONAGH, Irish Ambassador to Italy

LUCA PIETROMARCHI, Director, Dipartimento di Lingue,
Letterature, e Culture Straniere

JOHN MCCOURT, Director, Centro di Ricerca
Interdipartimentale per gli Studi Irlandesi e Scozzesi

9.30 PLENARY LECTURE CHAIR FRANCA RUGGIERI

BEN LEVITAS (Goldsmiths, University of
London): *Departures from the Script: Theatre,
Performativity and the Irish Revolution*

10.30 Coffee Break

10.45-12.45 PANEL 1 CHAIR: ROSA MARIA BOSINELLI

COLIN REID (Northumbria University) *Ancient
Constitutionalism, Historical Consciousness and
Separatist Political Language during the Irish
Revolution, c.1912-22*

GIULIA BRUNA (University College Dublin) *Periodical
Insurrections: Revival, Modernism and The Irish Review*

PATRICK HOLLOWAY (University of Glasgow) *'September
1913' and 'Easter 1916'*

JOAN FITZGERALD (Sapienza, Università di Roma) *'This
is worth being wiped out for!' Desmond and Mabel
FitzGerald's Rising*

12.45-14.00 Lunch

14.00- 16.00 PANEL 2 CHAIR: RICHARD AMBROSINI

CLAIRE M. GUERIN (University College Cork) *'Neurotic
women and megalomaniac men' or 'speaking truths'?*
*Rhetoric versus ideology in Irish anti-treaty propaganda,
1922-23*

BRIAN WARD (Edinburgh) *Writing the Rising – The
Workers' Republic and Connolly's preparation for the
Rising*

MACIEJ RUCZAJ (Charles University Prague) *Does
Kathleen Ni Houlihan Really Exist? Pearse, MacNeill and
Carl Schmitt's Theory of Representation*

MICHAEL ROBINSON (University of Liverpool) *'The wrong
war, fought in the wrong place, and against the wrong
foe': The effect of the Easter Rising on the post-war
reception of disabled Irish Great War veterans, 1916-1922*

16.00-16.15 Coffee Break

16.15-18.15 PANEL 3 CHAIR: MICHÉAL MACCRAITH

GIULIA NEGRELLO (Università di Udine) *Woolf and the
notion of Irish identity: an unexpected reflection on the
Rising*

LISA WEIHMAN (West Virginia University) *Cracking the
Modern Illusion: The Shelbourne Hotel, The Rising and
Anglo-Irish Femininity*

KIRSTY LUSK (University of Glasgow) *Scotland's
Revolutionary Voices: Nora Connolly O'Brien, Margaret
Skinnider and the Women of 1916*

18.15 Transfer to Villa Spada (Irish Embassy in Rome)

19.30 PLENARY LECTURE AT THE VILLA SPADA

ROY FOSTER (University of Oxford) *'Writing it out in a
Verse': Yeats and the Revolutionary Generation.*

20.30 Buffet Reception hosted by His Excellency,
Mr Bobby McDonagh, Irish Ambassador to Italy

Friday 15 January

"Sala Ambrogio"

Dipartimento di Lingue, Letterature, e Culture Straniere
Via del Valco di San Paolo 19

9.30 PLENARY LECTURE CHAIR: SERENELLA ZANOTTI

ROISIN HIGGINS (Teesside University) *Play for
Tomorrow: the Easter Rising as present and future*

10.30-10.45 Coffee Break

10.45-12.45 PANEL 4 CHAIR: MARIA ANITA STEFANELLI
SYLVIE MIKOWSKI (Université de Reims Champagne-Ardenne)
*Wherever motley is worn': ambiguity and liminality
in Iris Murdoch's The Red and the Green (1965)*

STEPHEN O'NEILL (Trinity College Dublin) *'all of
Gandon left': ruin and fiction after 1916*

DEREK HAND (St Patrick's College, Dublin City
University) *'Phantasmagorical realities': 3 novelistic
responses to the Rising in work of Eimear O'Duffy,
Iris Murdoch and Roddy Doyle*

MATTHEW KELLY (University of Southampton) *'Sense
and shite': Roddy Doyle's historical revisionism*

12.45-14.00 Lunch

14.00-16.00 PANEL 5 CHAIR: ELISABETTA D'ERME

ANTONIO BIBBÒ (University of Manchester) *Images
of Ireland in Italy in the 1910s*

CAROLINE ELBAY (Queen's University Belfast) *'You
are all nicely shanghai'd now': Sean O'Casey and
1916*

BARBARA RENZI (Università Roma
Tre) *Contemporary Narratives of the Easter Rising:
Belfast Streets and a Literary Outlook*

CAOIMHE NIC DHÁIBHÉID (University of Sheffield)
*Dreams from their Fathers: The Literary Projects of
the Children of 1916*